

INTERNATIONAL CONFERENCE

LITERARY IMAGES OF MADNESS *IMATGES LITERÀRIES DE LA FOLLIA* *IMÁGENES LITERARIAS DE LA LOCURA*

LLULL - CERVANTES - SHAKESPEARE

On the occasion of the 400th anniversary of the death of Cervantes and Shakespeare and the 700th anniversary of the death of Ramon Llull, the *Facultat de Filologia, Traducció i Comunicació* of the University of Valencia has organized an international conference for the 2nd, 3rd and 4th of November. Its general theme is "Literary images of madness: Llull - Cervantes - Shakespeare".

Confirmed plenary speakers:

Amador Vega (Universitat Pompeu Fabra)
Robert Archer (Universitat de València)
Andrew Hiscock (Bangor University)

Papers on the following topics are welcome:

- Literary images of madness in world literature.
- Ramon Llull, the high wisdom of insanity: relationships between theology, mysticism and literature; "God's fools" and "love's fools".
- Madness, parody and social criticism in Cervantes's novels and in European fiction.
- Transformation on the stage: the influence of Shakespeare's mad characters.
- Representations of madness in narrative and poetry: "wise fools", "truth speakers", "real fools".
- Representations of madness in classical theatre: "stulti", "insani", "dementi" and other fools and marginalized characters.
- Llull, Cervantes and Shakespeare: the challenges of translating madness.

- Reflections of the carnivalesque cosmovision in poetry, theatre and fiction: madness and exaltation of the world turned upside down.
- Madness in Lull, Cervantes and Shakespeare as represented in audiovisual discourses and in the media.
- Metaphors and allegories of madness in literature: from wisdom and prudence to violence and crime.

Proposals should be sent by email, before 15 September 2016, to the Vice-Dean of Culture, Equality and Communication (begona.pozo@uv.es) with “Congrés Lull-Cervantes-Shakespeare” as the email's subject. Proposals should comply with the following criteria:

Format: Word document

Author(s):

Professional status and affiliation:

Email address

Provisional title of paper

Summary (between 200 and 300 words)

Bibliography (5 references)

Keywords (5)

Acceptance of proposals will be communicated by 27 September 2016

Deadlines and registration fees with paper:

- Before 30 September: 65€ (50% discount for UV researchers and students)
- Between 1 October and 15 October: 95€

Deadlines and registration fees without paper:

- Before 15 October: 20€
- A certificate of attendance (20 hours) will be granted.

Bank account:

Banco de Santander (Artes Gráficas 12, 46010 Valencia)

Beneficiary: Universitat de València

IBAN: ES79 0049 5457 26 2116111475

Reference: Conference Madness

Information and registration: <http://madness.blogs.uv.es>

Additional information:

The Academic and Organizing Committees will assess all proposals and will accept those complying with the above-stated criteria and topics.

Papers will be a maximum of 15 minutes long, followed by a five-minute debate. Catalan, English and Spanish will be preferably used.

A selection of papers will be published by the *Facultat de Filologia, Traducció i Comunicació* of the University of Valencia as a monographic volume of its journal *Quaderns de Filologia: Estudis literaris* or in its collection *Anejos*.

Academic Committee:

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